

CS Lewis: Out of the Silent Planet

The Four Stages of Analytical Reading ~ aka Four basic **questions** a reader asks

<p>1. Subject/Classification: "What is the book <u>about</u> as a whole?"</p> <p>a) leading theme of the book and b) how the author develops this theme in an orderly way by subdividing it into its essential subordinate themes or topics.</p>	<p>2. Terms/Interpretation: "What is being <u>said</u> in detail, and how?"</p> <p>Main ideas, assertions, & arguments that constitute the author's particular message</p>
<p>3. Truth/Evaluation: "Is the book <u>true</u>, in whole or part?"</p> <p>You cannot answer this until you answer the first two! You have to know what is being said before you can decide whether it is true or not! Make up your own mind; the author's mind is not enough.</p>	<p>4. Significance/Response: "What <u>of</u> it?"</p> <p>Why does the author think it's important to know these things? Is it important that you know them? If the book has not just informed, but enlightened you, what should follow? <i>Implications</i> or suggestions?</p>

Mark your book! Make it your own!	Chapter 7- X-Raying a Book	
<ol style="list-style-type: none"> Underlining key sentences Vertical lines to mark key sections Marginal doodads like asterisks and stars Numbers of other pages in the margin Circling key words or phrases Writing in margins, or top and bottom <ol style="list-style-type: none"> Questions –maybe answers Reduce a complicated discussion to a simple statement Record the sequence of major points End papers @ the back of the book can be used to make a personal index of the author's points in order of appearance Front papers – a record of your thinking <ol style="list-style-type: none"> Outline the book – as an integrated structure w a basic outline and order of parts <p>Three kinds of note-making</p> <ol style="list-style-type: none"> Structural - about the content of the subject Conceptual- about truth and significance Dialectical- about the shape of the argument in the larger discussion of other people's ideas 	<p>RULE 2. Re-state the point of the book in your own words ~discover its main theme or main point.</p> <p>"State the unity of the whole book in a single sentence, or at most a few sentences ~ a short paragraph." P76... briefly, accurately, and comprehensively.</p>	<p>RULE 3. Outline the book</p> <p>"Set forth the major parts of the book, and show how these are organized into a whole, by being ordered to one another and to the unity of the whole." ~ house analogy, p77</p>
<p>Ch 6 - Pigeonholing a Book</p> <p>RULE 1 Classify the book:</p> <ul style="list-style-type: none"> Inspectional reading helps with this (title, front matter, passages) Practical vs Theoretical <ul style="list-style-type: none"> Theoretical– teaches you that something is the case Practical– teach you how to do something you want to do 	<p>RULE 4. Determine the author's goal ~ "Find out what his problems were" [Ex: Does something exist? What kind of thing is it? What caused it? What purpose does it serve? What are the consequences to its existence? What are its characteristic properties, its typical traits? What are its relations to other things of a similar sort, or of a different sort? How does it behave?]</p>	

