

George McDonald: Phantastes

Mini-Analytical Reading Worksheet

Part 2: "What is being said in detail, and how?"

The next 3 steps in analytical reading for Imaginative literature help us to discern the role the various characters play, and recount, in your own words, the key incidents and events in which they are involved. By the end of this you want to "become progressively more aware of the artistic achievement of an imaginative writer...that should enable you to enrich your pleasure by knowing intimately the sources of your delight. Your goal is to not only know *what* you like by also *why* you like it."

1. Spot all the **keywords** and understand what the author means by them

First, make a list of, then note what is said about those keywords – they will help you develop themes.

Second, use these keywords to develop themes for the book; **determine the main theme or point of the book as well as a 1-2 sub-themes.**

- Themes need to be stated in 1-2 **complete** sentences (subject, verb, punctuation, etc!)
- Two themes minimum: 1) main theme 2) at least one sub-theme
- Place your themes on your Book @ a Glance Chart

Central, or Main Theme (in 1-2 complete sentences...should address what you think the central question of the book is):

One to two sub-themes (in 1-2 complete sentences):

Phantastes (George McDonald) Book~at~a~Glance

Main theme or point of the book	
Sub-theme of the book	
Something I think is interesting & I want to remember	"But what of it?" ~ Significance/Response
A few of my favorite Common Place quotes/passages...	

